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Contemplative space

Pallant House, Chichester presents a new installation by Edmund de Waal, made for the gallery's David Jones show, *Vision and Memory*. The work, *If we attend*, is a white, wall-mounted vitrine with translucent glazing containing sixteen porcelain vessels, referencing the second line in Jones' poem *The Anathemata*. Until 21 Feb; pallant.org.uk



DIARY DATES

Pushing boundaries
 A Christmas show of ceramics by makers including Richard Baxter, Jill Ford, Katie Braida and Emily Stubbs. Kunsthuis in Crayke, North Yorks, until 20 Dec; dutchhouseyorkshire.com

Chaos & control
 Couturier Gallery, Los Angeles, presents an exhibition of ceramic vessels by Jay Kvapil. Until 23 Dec; couturiergallery.com

Forty years a potter
 A Roger Cockram solo exhibition marking his fortieth year as a potter. Until 9 Jan at White Moose, Devon; whitemoose.co.uk

Ever productive...
 The Leach Pottery presents *David Leach: Industrial Devils & Standard Ware*. Until 10 Jan; leachpottery.com

Handmade for Christmas
 The Millennium Gallery, Sheffield, presents a show of the very best contemporary British art and craft. Until 10 Jan; museums-sheffield.org.uk

The White Show
 Exploring the strength of the colour white. Artists include Hyu Jin Jo and Matthias Kaiser. Until 1 March at Flow Gallery, London; flowgallery.co.uk

British Art Show 8
 Find dazzling ceramic art by Aaron Angell and Jesse Wine within this Hayward Touring show. In Leeds until January, and then in Edinburgh, Norwich and Southampton; britishartshow8.com



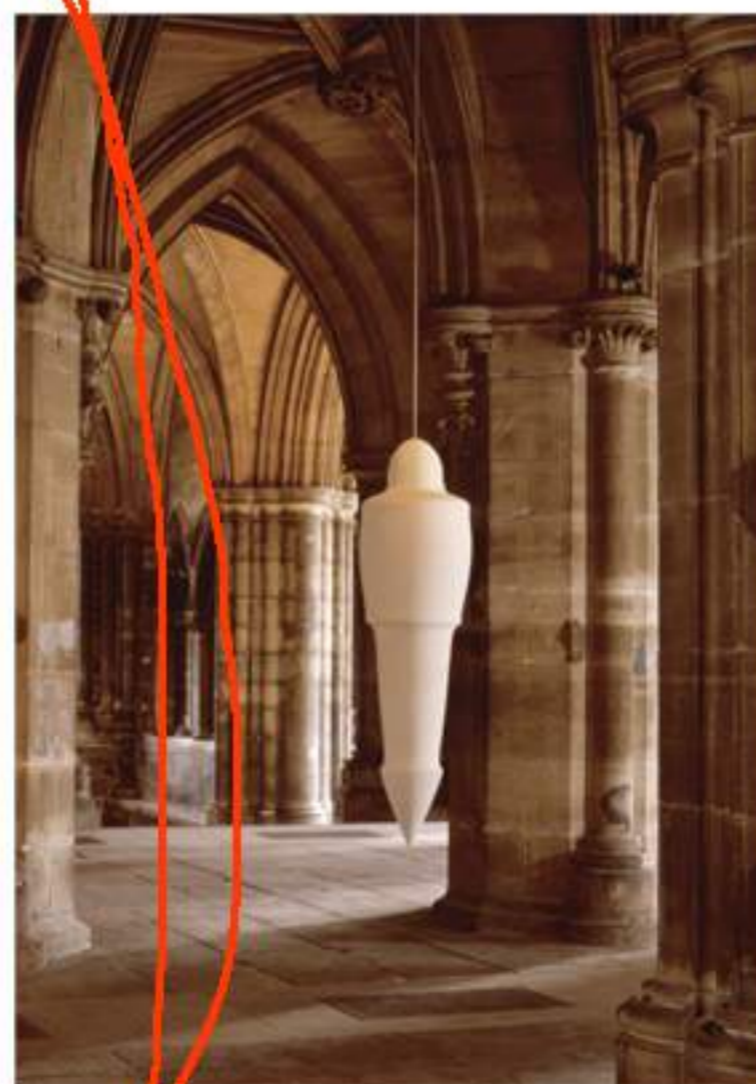
Nature's forces

John Chalke's 'clay paintings' are conceptual ceramic works that lie between sculpture and painting. Inspired by the landscape of southwestern

Alberta, Canada, Chalke's works are richly textured, drawing on the local clay's minerals and fissures. A show at the Nickle Galleries, University of Calgary, presents work from public and private collections from across Canada to explore the natural and archaeological aspects of the artist's personal iconography. Until 19 Dec; nickle.uofcalgary.ca

Body & soul

London Gallery West's new show offers a rare opportunity to engage with the sculptural preoccupations of two eminent American artists: Jeffrey Mongrain and Judy Moonelis. Find emotive and highly charged pieces in clay and mixed media at this exhibition, which address contrasting approaches to spirituality and physicality. The malleable nature of clay is used to abstract, producing profound works that examine our interior and exterior lives. Moonelis is Professor of Fine Art in Madison, New Jersey and Mongrain, whose spiritual sculptural work is pictured, is Professor in the Department of Art and Art History at Hunter College, New York. Until 3 Jan; westminster.ac.uk/london-gallery-west



Function & harmony

Snug Gallery in Hebden Bridge presents *Still Life*, a ceramics group show. Works on display range from sculptural forms to functional tableware, offering an insight into the work of some of the most exciting practitioners in contemporary ceramics today. Featured makers include Elaine Bolt, Maria Wojdat and Eric Hibelot, whose porcelain pieces (below) are covered with bright patterns, inspired by textiles. Eric's ceramics reference mass-markets, addressing issues within consumerist society. Until 24 Jan; snug-gallery.com



Image: Barbara Tiplon; John Mason; Ed Chadwick; McKnee